

I.

Moderato $\text{♩} = 120$

Piccolo

2 Flauti

2 Oboi

Clarinetto piccolo (E \flat)

2 Clarinetti (A)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

2 Arpa

Piano

(sempre all)

Moderato $\text{♩} = 120$

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Archl

Fag.

Archl.

f

morando

morando

cresc.

dim.

pizz.

arco

dim.

dim.

12

5

Fl.

Ob.

Cl.

Fag.

1 solo

p

cresc.

dim.

p

dim.

pp

Arch.

Fl.

Ob.

Cl.

Fag.

cresc.

f

dim.

f marc.

dim.

f marc.

dim.

Arch.

p cresc.

f

dim.

dim.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Cl. piccolo

Fag.

Cor.

Trombo.

Archi

Fag.

Cor.

Arpa

Archi

dim.

dim.

dim.

non arpeggiato

p *espress.*

Arpe

Archl

10

Arpe

Archl

11

Picc.

Arpe

Archl

The musical score is arranged in systems. The first system includes an Arpe staff and an Archl staff. The second system includes an Arpe staff and an Archl staff, with a measure number '10' in a box. The third system includes a Picc. staff and an Arpe staff, with a measure number '11' in a box. The fourth system includes an Archl staff. The music is written in a key with one flat and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc. *morendo* [13]
 Arpa
 Archi
unin. pizz. *morendo*
pizz. *arco div. p espress.*
div. *unin. pizz.* *arco*
pizz.
 Archi
dim.
 Fl. [13] *Isolo*
 Cl.
 Fag. *pp*
 C-fag. *pp*
 Archi
molto dim. *div.* *arco*
molto dim. *div.* *pp*

15

CL

Arpe

Archi

div.

f

pp

pp

16

Arpe

Archi

div. 1 & 3

17

f

una corda

pp

min.

min. pizz.

pizz.

22

Corn.

Pno

Archi

23

Corn.

Pno

Archi

18

poco animando

Cor.

Trbn

Pno

Archi

V

Ob

Cl

Cl

Fag

Cor.

Trbn

Pno

Archi

19

100

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are: Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tuba), Timpani (Timp.), Percussion (Perc.), and Strings (Archi). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number '20' is visible in the top right corner.

21

Picc

Fl

Ob.

Cl

Picc

Cl

Fag

C. far.

Cor.

Tr. ho

Tr. al

Tuba

Timp.

P. no

Archa

22

arco

pizz

arco

pizz

Picc.
Ob.
Cl.
Fag.
P.
Fl.
Ob.
Cl.
Fag.
P.
Fl.
Ob.
Cl.
Fag.
P.

32 Allegro non troppo J = 126

Picc.
 Fl.
 Ob.
 Cl. p.
 Cl.
 Fag.
 C. fag.
 Cor.
 Trbo.
 Trm.
 Tuba.
 Timb.
 P. no.
 Archi.

The musical score is written for a full orchestra. The tempo is marked 'Allegro non troppo' with a tempo of J = 126. The score is for measures 32-34. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trombone, Trumpet, Tuba, Timpani, Percussion, and Strings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The percussion section includes a snare drum and a cymbal.

Pico.
 Fl.
 Ob.
 CL ploc.
 Cl.
 Cor.
 Tr-bo.
 Archi.
 Fag.
 Cor.
 Archi.

23

Picc.

Fl.

Ob.

Cl.
pian

Cl.

B♭

Cor.

Tr. bc

Arch:

E♭

Tr. bn

Arch:

24

Flac

Fl.

Ob.

Cl.
ploc

Cl.

Fag.

E. far.

Cor.

Tr-oo

Tron
Tuba

Timp.

25

Archs

J 139

Picc.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

C. far.

Cor.

Trom.

Trom.
Tuba

Timp.

J 138

Archs.

28

Picc.

Fl.

Ob.

Cl.
B♭

Cl.

Fag.

C. Bass

Corn.

Trbn.

Trbn.

Trbn.

Trbn.

29

Archl.

This musical score page contains the following parts and staves:

- Picc.** Piccolo flute, staff 1.
- Fl.** Flute, staff 2.
- Ob.** Oboe, staff 3.
- Cl. p. 100** Clarinet in E-flat, staff 4.
- Cl.** Clarinet in B-flat, staff 5.
- Fag.** Bassoon, staff 6.
- C. fag.** Contrabassoon, staff 7.
- Cor.** Cor Anglais, staff 8.
- Tr. 30** Trumpet in D, staff 9.
- Tr. 40** Trumpet in E-flat, staff 10.
- Tuba** Tuba, staff 11.
- Timp.** Timpani, staff 12.
- Archi** String section, staves 13-16 (Violins I, Violins II, Violas, Cellos/Double Basses).

The score is written for a symphony orchestra. The woodwinds and strings are playing a complex, rhythmic pattern. The brass section (trumpets, tuba, and timpani) is playing a more melodic line. The string section is playing a dense, textured pattern. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

poco stringendo

Picc.
Fl.
Ob.
Cl.
Pica.
Cl.
Fag.
C-fag.

poco stringendo

Cor.
Trbn
Trcl
Tuba
Timp.

poco stringendo

poco stringendo

Archl

poco stringendo

27 Poco solante J. 136

Fl.

Ob.

Cl. C

Fag.

Hr.

Tr.

Tbn.

Timp.

Cym.

Poco sostenuto

Allegretto

Tr-be
 Tuba
 Timp
 T-ra
 Archi
 Flac
 Fl.
 Ob
 Cl.
 ploc
 Tr-be
 Tuba
 Timp
 T-ra
 Archi

29

Picc
 Fl
 Ob
 Cl. in E \flat
 Bass
 C. Bass
 Cor.
 Trp
 Tromb
 Tuba
 Timp
 Strs

Picc
 Fl.
 Ob.
 Cl.
 E♭
 Cl.
 B♭
 Bass.
 C. Bass.
 Cor.
 Trp.
 Tromb.
 Tuba.
 Timp.
 Cym.
 Arch.
 Viol.
 Viola.
 Violon.
 Double Bass.

Flute

Piccolo

Flute

Oboe

Clarinet in B-flat

Clarinet in A

Bassoon

Contrabassoon

Horn

Trumpet

Trombone

Euphonium

Tuba

String

Violin

Viola

Cello

Double Bass

30

Picc.

Fl.

Ob.

Cl.
plus.

Cl.

Cfag.

Con.

Trbo.

Tral
Tuba

Timp.

P. III

Str.

10

Arch.

poco stringendo 31

Picc.

Fl.

Ob.

Cl.
plus

Cl.

Fag.

C-fag.

Cor.

Trbn

Trpt

Tuba

Timp.

T. ps.

B. d.

poco stringendo 31

Archl.

Picc.
Fl.
Ob.
Cl. in B \flat
Cl. in A
Bsn.
Con.
Cor.
Trp.
Tbn.
Trp. & Tuba
Timp.
Trm.
Str.

33 ♩ = 120

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C Fag.

Cor.

Tr-bu

Tru
B.

Tuba

Tim

T-co

33 ♩ = 120

Arch.

33

Picc.

F1.

Ob.

Cl. p1cc

Cl.

Bug.

C. bug.

Cor.

Tr-ba

Tr-ni

Tuba

Timp.

33

Archi

34

Picc.
Fl.
Ob.
Cl.
pico
B.
Fag.
C. fag.

Cor.
Trpt.
Trpt.
Tuba
Timp.

dim.
pp
pp
pp

34

Archl.

Pico.
 Fl.
 Ob.
 Cl.
 Bb
 Bsn.
 Cb.
 Cor.
 Trp.
 Trbn.
 Tuba
 Timb.
 Archi

25

Flon.

Fl.

Ob.

Cl.
pian.

Cl.

Fag.

C-fag.

This block contains the musical notation for measures 25 through 28 for the woodwind section. The instruments are Flonage (Flon.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. pian.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The notation is written in a single system with four staves per instrument. The music features complex, flowing lines with many slurs and ties, indicating a continuous melodic and harmonic development.

Cor.

Tr-ba

Trad.

Tuba

Timp.

This block contains the musical notation for measures 25 through 28 for the brass and percussion section. The instruments are Cor (Cor), Trombone (Tr-ba), Trumpet (Trad.), Tuba, and Timpani (Timp.). The notation is written in a single system with four staves per instrument. The music is characterized by sustained, powerful chords and single notes, with some dynamic markings like 'f' (forte) and 'p' (piano) visible.

36

Archi

This block contains the musical notation for measures 36 through 39 for the string section (Archi). The notation is written in a single system with four staves per instrument. The music features a dense, rhythmic texture with many slurs and ties, suggesting a continuous, flowing movement across the strings.

Fl.

Ob.

Cl. Bb.

Fag.

C-fag.

Hr.

Trpt.

Tuba

Timp.

Sl.

Archi

Allegro

riten Largamente $\text{♩} = 66$

36

Picc.

Fl.

Ob.

Cl. ples.

Cl.

Fag.

C-bas.

Cor.

Trbn.

Trpt.

Tuba

Temp.

P-cb.

M.l.

riten Largamente $\text{♩} = 66$

36

Arch.

Fl.

Pic.

Ob.

Cl.

Bsg.

C-bss.

Cor.

Tr.

Tbn.

Tuba

Timp.

Perc.

Archi.

87

Picc.

Fl.

Ob.

Cl.
Bass.

Cl.

Bug.

C-bug.

This block contains the musical notation for measures 87 through 90 for the woodwind section. The instruments listed are Piccolo, Flute, Oboe, Clarinet Bass, Clarinet, Bugle, and C-Bugle. The notation is in 3/4 time with a key signature of one flat. Measures 87 and 88 feature a complex melodic line with many beamed sixteenth and thirty-second notes. Measures 89 and 90 continue this texture with some rests and sustained notes.

Cor.

Tr-ba

Tr-al

Tuba

Temp

This block contains the musical notation for measures 87 through 90 for the brass and percussion section. The instruments listed are Cor Anglais, Trombone, Trumpet, Tuba, and Timpani. The Cor Anglais and Trombone parts have active melodic lines with many beamed notes. The Trumpet, Tuba, and Timpani parts are mostly silent, with some initial notes in measure 87.

37

Archd

This block contains the musical notation for measures 87 through 90 for the string section, labeled 'Archd'. It includes staves for Violins, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment of eighth and sixteenth notes, often beamed together, supporting the melodic lines of the woodwinds.

a tempo con tutta forza

Fl. Picc.
Fl.
Ob.
Cl.
Picc.
Cl.
Fag.
C.leg.
Cor.
Tuba
Tromb.
Tromb.
Tuba
Timp.
T. tam.
B. D.

a tempo con tutta forza

Arch.

allentando 39 Più mosso *And* *Isolo*

Fl.

Cor. *Isolo*

Tr-bo *pp* *dim* *pp* *morendo* *pppp*

Tr-schl
e Tuba *pp* *dim*

Timb. *pp* *dim* *pp* *morendo* *pppp*

Arpe

Archl *p* *plac.* *pp* *arm.* *pp*

Fl.

Cor.

Arpe

Archl

Fl. 40

Cor.

Arp.

Archl.

Picc.

Fl.

Cl.

Cor.

C-111

Arp.

Archl.

41 *solo*

"Если валторнет не может взять ноту „си“ выше, то надлежит играть октавой ниже, как указано, [Примеч. автора]"

Horn 1 [Cor], 1st bar If the horn player cannot play the B *piano*, he should play it an octave lower than written [composer's remark]

Flauto
Clarineto
Arpa
Arch.

merendo
mf dim.

42

Pieno
Ob.
Cl.
Fag.
Arch.

Isola
Isola
espe

Ob.

Cl.

Bsn.

Archi

[illegible]

34 Moderato $\text{♩} = 66$ 45 solo

Picc. *I solo*

Fl.

Trbn

Timp

Archl

non cord.

non cord.

Picc.

Fl.

Trbn

Timp

Arpe

V-ni solo

non cord.

V-ni I

non cord.

V-ni II

V-la

V-a

C-b.

gliss.

gliss.

gliss.

46 con sord. *f*

Cox.

Arpa

V. no solo *f*

V. I

V. II

V. III

V. IV

V. a. *dim*

C. b. *dim*

[illegible]

II.

Allegretto J. 1808

Violini I

Violini II

Viola

Violoncelli

Contrabassi

senza corda

H

senza corda

H

This musical score is for the first act of 'The Swan Lake', specifically the 'The Swan' scene. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. Bb.), and Cor Anglais (Cor.). The strings are represented by a grand staff for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is in 3/4 time and D major. The woodwinds play a melodic line with various dynamics including *f*, *dim.*, and *p*. The strings provide a rhythmic accompaniment with a steady eighth-note pattern in the lower voices and a more active line in the upper voices.

Fl.
Cl.
pico
Cor.

[50]
Fl.
Ob.
Cl.
pico
Cl.
Fag.

[51]
Fag.
V.c.
C.b.

Fag.
Archl.

52

molto. *sfz.* *sfz.* *sfz.* *sfz.*

Archi

53

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Tuba

Trpt.

Trpt.

Trpt.

Timb.

Perc.

Archi

plac. *plac.* *plac.* *plac.* *plac.*

Picc.
 Fl.
 Ob.
 Cl. in G
 Cl. in B \flat
 Fag.
 C. fag.
 Cor.
 Tr. 1
 Tr. 2
 Tr. 3
 Tr. 4
 Tuba
 Timp.
 T. 1
 T. 2
 Arpe.
 Archi.

The score is for the second movement of Symphony No. 5. It features a complex orchestration with woodwinds playing rapid, melodic lines, often marked with accents and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes timpani, snare drum, and cymbals. The strings are divided into arpeggiated and arch sections. The key signature has one flat (B \flat), and the time signature is 4/4.

Picc.
 Fl.
 Ob.
 Cl. in G
 Cl. in B \flat
 Bsn.
 C. bn.
 Cor.
 Trp.
 Tromb.
 Tuba
 Timp.
 Snare
 Cym.
 Arch.
 Strs.

more.
more.
more.

54

Picc.

Fl.

Ob.

Cl. pter

Cl.

Fag.

Clar.

Cor.

Tuba

Trpt.

Trpt.

Tuba

Trpt.

Tuba

54

Arch.

The musical score is for the second movement of Beethoven's Symphony No. 5. It is a full orchestral score for page 151. The first system contains the woodwind and brass sections. The woodwinds include Piccolo, Flute, Oboe, Clarinet in E-flat (labeled 'Cl. pter'), Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The second system contains the string section, labeled 'Arch.' (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings such as 'mf' and 'f'.

Picc.
Fl.
Ob.
Cl.
Cl.
Fag.
C. fag.

Cor.
Tuba
Tromb.
Tuba
Timp.
T. cro.

Arco

Picc.
 Fl.
 Ob.
 Cl.
 Clar.
 Bass.
 C-bass.
 Cor.
 Trbn
 Trbn
 Tuba
 Timp
 Archi

Picc. *f marc.*
 Fl.
 Ob. II
 Cl. in A
 Cl. in B \flat II
 Bsn. *cresc.*
 C. Bsn.
 Cor.
 Trbn. *f marc.*
 Trbn. *f marc.*
 Tuba *cresc.*
 Timp.
 Str. *cresc.*
 Str. *cresc.*
 Str. *cresc.*
 Str. *cresc.*
 Str. *cresc.*

Picc.
 Fl.
 Ob.
 Cl. in E \flat
 Cl. in B \flat
 Bsn.
 Cb.
 Cor.
 Trp.
 Trbn.
 Tuba
 Timp.
 T. sn.
 Viol. I
 Viol. II
 Vcllo
 Cb.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including Cor. (Cori), Arpa (Arpa), Violini I (Violini I), Violini II (Violini II), Violoncelli (Violoncelli), Fagotti (Fagotti), and Violoncelli II (Violoncelli II). The score is written in a standard musical notation, with notes, rests, and dynamic markings. The page is numbered 57 in the top right corner. The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings like 'pizz.' and 'pp'. The score is written in a clear and legible manner, with a good layout and a high level of detail.

1

60

Fl.

Fag.

Arpe

Archi

Arco sul C

Arco sul G

plac

61

Fl.

Fag.

Archi

tutti

arco / marc.

arco / marc.

arco / marc.

arco / marc.

Cor.

Archi

dir. b

marc.

This is a page from a musical score, likely for a symphony. The page is numbered "N2" in the top right corner. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Horn), Archi (Archi), Piano (Piano), and Cello (Cello). The notation is in standard musical notation, with various dynamics (e.g., *f*, *p*, *pp*, *sf*) and performance instructions (e.g., *rubato*, *dim.*, *plac.*) included. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score, with clear notation and a structured format.

Picc.
 Fl.
 Ob.
 Cl.
 Clar.
 Bass.
 C. Bass.
 Cor.
 Trp.
 Tromb.
 Tuba.
 Timp.
 Arps.
 Strings

Musical score for Symphony No. 5 (II), page 161. The score includes staves for Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in A, Bassoon, Contrabass, Cor, Trumpet, Trombone, Tuba, Timpani, and Strings. The music features complex rhythmic patterns and dynamic markings such as 'p' and 'sub.'

[illegible]

Picc.

Arch.

Picc.

C. Clar.

Arch.

87

Picc.

C. Clar.

Arch.

[illegible]

The image shows a page from a musical score for 'The Song of the Lark' by Maurice Strakosky. The score is for a full orchestra and includes parts for Piano, Flute, Oboe, Clarinet, Bassoon, Contrabass, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 2/4 time and features a lark song melody in the flute and oboe. The score includes dynamic markings such as 'dim.' and 'pp'.

69

Picc.

Fl.

Ob.

Cl.
Picc.

Cl.

Fag.

C fag.

Cor.

Trbn.

Trpt.
&
Tuba

Timp.

P-111

Bll.

69

Archi

pizz.

(pizz.)

pizz.

Fl.
 Fl.
 Ob.
 Cl.
 ploo
 Co.
 Sax.
 C-Clar.
 Trp.
 Trbn
 Tuba
 Tuba
 Timp.
 Perc.
 Snr.
 Arch.
 Arch.
 Arch.
 Arch.

Musical score for Symphony No. 5 (II), page 167. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Saxophone, C-Clarinete, Trumpet, Trombone, Tuba, Timpani, Percussion, Snare, and Arch. The music is in 4/4 time and features complex melodic lines with many accidentals and dynamic markings like "f marc".

Picc.
 Fl.
 Ob.
 Cl.
 E♭
 Cl.
 B♭
 Bsn.
 Cbsn.
 Cor.
 Trp.
 Tromb.
 Tuba
 Timp.
 Snr.
 Cym.
 Strs.

70
 70

Picc.
 Fl.
 Ob.
 Cl.
 pice
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-ba
 Tr-al
 Tuba
 Timp.
 Tr-pa
 Cll
 Archl

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl. pice, Cl., Fag., C fag.) and string section (Cor., Tr-ba, Tr-al, Tuba, Timp., Tr-pa, Cll) are positioned in the upper half of the page. The brass section (Cor., Tr-ba, Tr-al, Tuba) is positioned in the lower half. The percussion section (Timp., Tr-pa, Cll) is positioned in the middle. The string section (Archl) is positioned at the bottom. The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings have melodic lines, while the percussion provides a rhythmic foundation. The strings are marked with 'arco' and 'marc' (marcato) in the later measures.

Picc.
 Fl.
 Ob.
 Cl.
 p. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Trbn.
 Trbn.
 Tuba
 Timp.
 T-tr.
 Str.

This block contains the musical notation for measures 71 through 74, and the first four measures of a new section. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Piccolo Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Triangle, and Strings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *sub*.

Arch.

This block shows the string section (Arch.) of the musical score for measures 71 through 74, and the first four measures of a new section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *sub*.

Picc.
 Fl.
 Ob.
 Cl.
 picc.
 Cl.
 Bas.
 C-bas.
 Cor.
 Trbn
 Trbn
 Tuba
 Timp.
 Sn
 Archa

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat (piccolo), Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Archa. The music is in 2/2 time and features various woodwind and percussion parts.

72

Picc. *f marc.*

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C. fac.

Cor.

Tr. bn.

Tr. al.
Tuba

Tamp.

72

Picc.
 Fl.
 Ob.
 Cl.
 pino
 CL
 Fag.
 C.fag.
 Cor.
 Tr-ba
 Tr-ba
 Tuba
 Timp.
 T.c.
 Archi

Musical score for Symphony No. 5 (II), page 173. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, and Strings. The music is in 3/4 time and features a variety of dynamics and articulations. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The strings are marked 'arco' and 'f'.

III.

75 Large $\text{♩} = 50$

Piccola

2 Flauti

2 Oboi

Clarinetto piccolo (Ex)

2 Clarinetti (A)

2 Fagotti

Contrafagotto

Timpani

Celesta

2 Arpe

Piano

75 Large $\text{♩} = 50$

Violini I

Violini II

Violini III

Viole I

Viole II

Violoncelli I

Violoncelli II

Contrabbassi

Общее число нотных и строчных скрипок разделить на три равные части. Ввиду того, что не во всех оркестрах имеется одинаковое количество скрипок, рекомендуется писать в партитурах все три голоса в виде *divisi in 3* (Примечание автора) All notes: Movement III: All 1st and 2nd violins are to be divided into three equal sections. Since not all orchestras have the same number of violins, it is recommended that one write all three voices into the parts in the form of a "divisi in 3" — composer's remark

78

f espresso

f *mf dim.* *p* *pp*

f *mf dim.* *p* *pp*

f *mf dim.* *p* *poco espresso.* *pp*

f *mf dim.* *p* *pp*

f *mf dim.* *p* *pp*

f *mf dim.* *p* *pp*

f *mf dim.* *p* *pp*

pp

pp

pp

pp

mf espresso. *pp*

79 *Esolo*

Fl

Arpa

Vcl II

III

V-la I

V-la II

C b

80

Fl

Arpa

Fl.

Arpa

Vcl II

C b

riten

morendo

dim

dim

Largamente

The musical score is for the third movement of Symphony No. 5, page 182. It features a variety of instruments including woodwinds, strings, and percussion. The tempo is marked 'Largamente' (Ad libitum). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The second system includes Timpani, Violins I and II, Violas, Cellos, and Double Basses. The music is characterized by long, sustained notes and a slow, deliberate pace.

83 Poco più mosso $\text{♩} = 72$

V-ni I
I
V-ni II
II
C-b.

f *morendo*

84

Ob.
V-ni I
I
V-ni II
II
C-b.

f *dim.* *pp*

Ob.
V-ni I
I
V-ni II
II

pp

85

Fl.
Cl.
V-ni I
I
V-ni II
II
C-b.

f *pp*

Fl.

Cl.

V. II

V. III

40 $\text{♩} = 60$

Fl.

I

V. I

V. II

V. III

V. I

V. II

V. III

C. v.

C. b.

41 *Esolo*

42

43

44

45

46

47

48

49

50 $\text{♩} = 60$

Fl.

Cl.

Fag.

C. b. fag.

C. v.

V. III

V. I

poco salendo

dim.

pp

fz

p1 soprano.

pizz.

CL

Fag.

C-fag.

V. o. I

Ob.

Cl.

Fag.

C-fag.

V. al

V. lo

V. o

C. b.

1

2

3

4

5

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436

437

438

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440

441

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443

444

445

446

447

448

449

450

451

452

453

454

45

Flap.
 Fl.
 Ob.
 Cl.
 piov.
 Cl.
 Fag.
 C-fag.
 Timp.

arco.
arco.
arco.
arco.
arco.

I
 V-ni
 II
 III
 I
 V-la
 II
 I
 V-o.
 II
 C-b.

arco.
arco.
arco.
arco.
arco.
arco.
arco.
arco.

[illegible]

Picc.
 Fl.
 Ob.
 Cl.
 Cl.
 Bass.
 C. Bass.
 Timb.
 Gl.
 Piano
 I
 V. a1 II
 III
 I
 V. lo
 II
 I
 V. c.
 II
 C. b.

f *asprano.*

[illegible]

Cl. I
Cl. II

V-la I
V-la II

V-lo I
V-lo II

C-b. I
C-b. II

Cl. I
Cl. II

V-la I
V-la II

V-lo I
V-lo II

C-b. I
C-b. II

Fl.

Ob.

Cl. G.

Cl. Bb.

Fag.

C-fag.

Timp.

V. I.

V. II.

V. a.

V. c.

C. b.

L'Espresso
Maurice Strakosky

Allegretto
Espresso

Viol. I
Viol. II
Viola
Vcllo
C-b.

Flon.

Fl.

Ob.

Cl.
Bb.

Viol. I

Viol. II

Viola

Violoncello

Double Bass

ff

ff

Fl.
Ob.
Cl.
pian
Cl.
II
Bb

meta in B
meta in B

1
Vn. I
II
1
Vn. II
II
1
Vo
II
C.b.

con sord.

1
Vn. I
II
1
Vn. II
II
1
Vo
II
C.b.

con sord. *pp*
con sord. *pp*
con sord. *pp*
con sord. *pp*
morendo
morendo *pp*

[illegible]

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

morendo

p. cresc.

Arpno

1

Vcl II

III

Vcl I

II

Vcl

1

2

Cb

p cresc.

p cresc.

plac.

plac.

p

1

Vcl II

III

Vcl I

II

Vcl

1

2

Cb

dim

dim

dim

p

dim

IV.

Allegro non troppo $\text{♩} = 120$

97

Piccolo

2 Flauti

2 Oboi

Clarinetto piccolo (E \flat)

2 Clarinetti (B)

2 Fagotti

Contrafagotto

4 Corni (F)

8 Trombe (B)

8 Tromboni

Tuba

Timpani

2 Arpe

Piano

97 Allegro non troppo $\text{♩} = 120$

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

*[It was written, to be incorrectly engraved as C, in the Russian print. Changed to B, according to an earlier source, and the harmonic context. > Minor triad]

accelerando

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C-Fag.

Cor.

Tr-ba

Tr-al

Tuba

Timp

accelerando

Archl

solo cord

secco cord

secco cord

secco cord

secco cord

secco cord

poco a poco 98 $\text{♩} = 104$

Flac.

Fl.

Ob.

Cl.

Cl. p. acc.

CL

Fag.

C. fag.

Cor.

Tr. co.

Tr. al.

Tr. ba.

Tim.

poco a poco *mod.* 102 $\text{♩} = 104$ *fin.*

Ar. cel.

[2]

[2]

Picc.
 Fl.
 Ob.
 Picc.
 Cl.
 Fag.
 C. fag.

This system contains the woodwind staves for measures 99 through 102. The Piccolo (Picc.) and Flute (Fl.) parts feature rapid sixteenth-note passages, often with slurs. The Oboe (Ob.) and Piccolo (Picc.) parts have more sustained, melodic lines. The Clarinet (Cl.) and Bassoon (Fag.) parts provide harmonic support with rhythmic patterns. The Contrabassoon (C. fag.) is present but has no notation in this system.

Cor.
 Trbn
 Trbn
 Trbn
 Trbn
 Tuba
 Timp.

This system contains the brass and percussion staves for measures 99 through 102. The Horns (Cor.) have a melodic line in measure 100, marked with *f marc.* and *al*. The Trumpets (Trbn) and Trombones (Trbn) are present but have no notation. The Tuba and Timpani (Timp.) parts are also present but have no notation in this system.

Archl

This system contains the string staves for measures 99 through 102. The Violins (Vln.) and Violas (Vla.) parts feature rapid sixteenth-note passages, often with slurs. The Cellos (Vcl.) and Double Basses (Cb.) provide harmonic support with rhythmic patterns.

100

Flon.

Fl.

Ob.

Cl.
pico.

Cl.

Bas.

C. bas.

Cor.

Tuba

Tr. al

Tuba

Timp.

100

Archi

♩ = 100

Flauto

Fl.

Ob.

Cl. piccolo

Cl.

Fag.

Cont.

Cor.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tuba

Timp.

♩ = 100

Arch.

101

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

B♭

C. B♭

Cor.

Trp.

Trb.

Trpt.

Trbn.

Tim.

101

Archi

182 $\text{♩} = 120$

Flg

C-flg

Trpt

Tuba

Archl

Fl

Ob

Cl

Pg

C-flg

Archl

The musical score is written for a full orchestra. The top system includes Flageolet (Flg), C-Flageolet (C-flg), Trumpet (Trpt), and Tuba. The middle system includes Archl (Archl). The bottom system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Pg), C-Flageolet (C-flg), and Archl. The score is in 2/4 time with a tempo of 120 beats per minute. The music is characterized by complex rhythmic patterns and dynamic markings such as 'div' and 'min. div'.

Fl. $\text{♩} = 126$

Ob.

Cl.

Fag.

C. fag.

Archl.

rit.

div.

103

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor.

Tr. ba.

Archl.

rit.

div.

rit.

div.

rit.

div.

Flon.

P.L.

Ob.

Cl. E♭

Cl. B♭

Fag.

C. bas.

Cor. Angl.

Tuba

Tromb.

Timp.

Archi

104 Allegro J. 134

Fl. Pic.
Fl.
Ob.
Cl. pic.
Cl.
Fag.
C. cor.
Cor.
Tr. cor.
Tuba
Timp.

104 Allegro J. 134

Arco

Fl.

Ob.

Cl. Bb

Cl. A

Fag.

C. Fag.

Dbl. Bass

Tromb.

Tromp.

Timp.

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

Picc.
 Fl.
 Ob.
 Cl. in E \flat
 Cl. in B \flat
 Bsn.
 Cbsn.
 Cor.
 Trp.
 Trbn.
 Tuba
 Timp.
 Archi

105 *accelerando*

Arch.

p *pppp*

Cor.

p *pppp*

106

Cor.

Trbn

Arch.

p *pppp*

Picc.
 Fl.
 Ob.
 Cl. in A
 Cl. in Bb
 Fag.
 C. fac.
 Cor.
 Trbn.
 Trcl.
 Tuba
 Timp.
 Archi

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Contrabassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. The score is in 3/4 time and features complex rhythmic patterns and dynamics.

107

Picc.

Fl.

Ob.

Cl. pias.

Cl.

Fag.

C fag.

Cor.

Archl.

FL.

Ob.

Cl.
pico

CL.

div.

div.

Archi

Picc.

FL.

Ob.

Cl.
pico

CL.

div.

div.

Archi

106 Più mosso J. 72

The musical score is for the fourth movement of Beethoven's Symphony No. 5, marked 'Più mosso' in 3/4 time. It consists of two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in C (Cl. C), Trumpet (Tr.), Trombone (Tb.), and Strings (Archi). The second system continues the orchestration with similar parts. The score is written for a full orchestra. The first system shows the beginning of the piece with a key signature of one flat (B-flat). The second system continues the piece with a key signature change to two flats (B-flat and E-flat). The instrumentation includes Flute, Oboe, Clarinet in B-flat, Clarinet in C, Trumpet, Trombone, and Strings. The score is written for a full orchestra.

Pico.
 Fl.
 Ob.
 Cl.
 plos
 Cl.
 Tr-ba
 Archi

Pico.
 Fl.
 Ob.
 Cl.
 plos
 Cl.
 Cor.
 Tr-ba
 Archi

109

Picc.
 Fl.
 Ob.
 Cl.
 E-flat
 Cl.
 B-flat
 Bass.
 C-bass
 Cor.
 Trp.
 Trbn.
 Tuba
 Timp.
 Sn.
 Strs.

Picc.
 Fl.
 Ob.
 Cl. in E \flat
 Cl. in B \flat
 Bsn.
 C. Bsn.
 Cor.
 Trp.
 Trbn.
 Tuba
 Timp.
 Sn.
 Arch.
 arco

Fl.

Fl.

Ob.

Cl.
pico

Cl.

Bas.

C. B.

H.

Tr.

T.

T.

T.

Tim.

Sn.

Arch.

[arco]

[arco]

110

Fico.

Fl.

Ob.

Cl.
Bico.

Cl.

Fag.

C. fag.

Cor.

Tr-bo

Tr-al

Tuba

Temp.

P-H

Org.

110

Archl

Fl.

Ob.

Cl. b

Cl.

Fag.

C. bas.

Cor. a3

Tuba

Tromp.

Tuba

Archi

Picc.
 Fl.
 Ob.
 CL
 ploc.
 Cl.
 Fag.
 C.fag.
 Cor.
 Trb.
 Trb.
 Tuba
 Timp.
 Perc.
 Archi

colla bacca di Timp.
p poco.

Picc.
 Vl.
 Ob.
 Cl. Bb.
 Cl. C
 Fag.
 C. bas.
 Cor.
 Tr. co.
 Tr. ba.
 Tuba
 Timp.
 P. (II)
 Arch.

118 $\text{♩} = 92$

Pico.
 Fl.
 Ob.
 Cl.
 Clar.
 Fag.
 C fag.
 Cor.
 Trbn.
 Trbn.
 Trbn.
 Tuba.
 Timp.
 P-III
 T. I. II
 Archl.

119 $\text{♩} = 92$

Picc.
 Fl.
 Ob.
 Cl.
 Bass
 Cl.
 Bsn.
 Cb.
 Cor.
 Trp.
 Trbn.
 Trpt.
 Tuba
 Timp.
 Archl.

Picc.
Fl.
Ob.
Cl.
Bass
Cl.
Fag.
C. fag.

Cor.
Trbn.
Trbn.
Trbn.
Trbn.
Tuba
Tuba

113 ♩ = 80

Archl.

CL II

CL

Fag. II

C-fag.

Cor. I solo
p assai

Archi

div.

div.

Cl.

Fag. II

C-fag.

Cor.

CL

Fag.

Clar.

Cer.

Archl

113 Poco animato

Cl.

Fag.

Clar.

Cer.

Archl

Cl. *dim.* *p* *oposo.*

Archl *dim.* *p* *oposo.*

134

Cl. *f* *oposo.* *dim.*

Archl *f* *oposo.* *dim.*

135 Solo

Fl. *p*

Cl. *p*

Fag. *p* *oposo.*

Archl *p* *oposo.*

PI
Ob.
Cl.
Fag.

Archl

PI
Ob.
Cl.
Fag.

Archl

116

117

Archl

Cl.

Fag.

C. far.

Cor.

Archl

Cor

118

Archl

Cor.

III *morendo*

pp *morendo*

Archl

119

pp

pp

Archl

Archl

Fl

Cor.

Archl

pp

pp

p espress.

p espress.

Fl

Cor.

Arpe

Archl

pp

pp

pp

pp

Fl.

Cor.

Timp.

T-10

Arpe.

Archl.

Cl.

Fag.

C-fag.

Cor.

Tuba

Timp.

T-10

122

Fl.

Ob.

Cl.
B-flat

Bsn.

Eng. Hn.

Hrns.

Trom.

Tim.

123

Fl.

Ob.

Cl.
B-flat

Bsn.

Eng. Hn.

Hrns.

Trom.

Tim.

Fl.
 Ob.
 Cl.
 picc.
 Cl.
 Fag.
 C. Fas.
 Cor.
 Tym.

124
 125
 Fl.
 Ob.
 Cl.
 picc.
 Cl.
 Fag.
 C. Fas.
 Cor.

Picc.
 Fl.
 Ob.
 Cl. p.
 Cl.
 Fac.
 C. Fac.
 11
 Trp.
 Trbn.
 Tuba
 Tym.
 Archl.
 126
f *lento*
f *lento*
f

Fac
 C-fac
 Cor
 Timp
 Archl

1, II

Fac
 C-fac
 Cor
 Timp
 P-on
 Archl

127

1, II

arco

arco

arco

arco

128 $\text{♩} = 210$

Picc.

Fl.

Ob.

Cl.
P.O.C.

Cl.

Bag.

Clar.

Cor.

Trbn

Trbn

Tuba

Timp.

Tr. c

P. III

[ord.]

Pan

129 $\text{♩} = 116$

Arch.

Picc.
 Fl.
 Ob.
 Cl. in B \flat
 Cl. in A
 Bsg.
 C-bas.
 Cor.
 Tr. b.
 Tr. b.
 Tuba
 Timp.
 Cass.
 P.
 Archi.

Picc.
 Fl.
 Ob.
 Cl.
 Bass
 E.
 Bb
 C-bb
 Cor.
 Tr-bb
 Tr-bb
 Tuba
 Timp.
 P.
 C.
 129
 Arch.
 div.

130

Picc.

Fl.

Ob.

Cl.
Bb

Cl.

Fag.

Corn.

Corn.

Trbn

Trbn

Tuba

Timp.

Pno.

130

Arch.

The musical score is for the fourth movement of Symphony No. 5, measures 130 through 135. The instrumentation includes Piccolo, Flute, Oboe, Clarinet Bb, Clarinet, Bassoon, Horn, Trumpet, Tuba, Timpani, Piano, and Arch. The key signature is one flat (Bb). The tempo is marked 'Allegro'. The score shows a complex orchestral texture with many sixteenth and thirty-second notes in the woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are playing rapid sixteenth-note passages. The brass (Horn, Trumpet, Tuba) and Percussion (Timpani, Piano) are playing more sustained notes and rhythms. The Piccolo is playing a high-pitched, rapid melody. The overall texture is dense and energetic.

Picc.
 Fl.
 Ob.
 Cl.
 Clar.
 Bass.
 C-bas.
 Cor.
 Tr-bp
 Trbn
 Tuba
 Timp.
 T. r.
 P. r.
 Archl.

The score is for the fourth movement of a symphony. It features a complex orchestration with woodwinds, brass, and strings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is written in a key with one flat and a 4/4 time signature.

Flac

Fl

Ob

Cl

Flac.

CL

Fag

C fag.

Cor

Tr 10

Tr 11

Tuba

Timp

Tr 12

P 131

P 132

Arch

132

Fl. Pic.

Ob.

Cl. A Cl. Bb

Fag. C. fag.

Cor.

Tr. Tr.

Tuba Timp.

Tr. P.

V. I. V. II. V.

Vcll. Cb.

Flou.
Fl.
Ob.
Cl.
Clar.
Cl.
Fag.
C-fag.
Cor.
Tr-1
Tr-2
Tuba
Timp.
T-tr
P-no
Archi

This musical score page contains measures 250 through 259 of the fourth movement of a symphony. The instrumentation includes:

- Piano:** Continuous sixteenth-note accompaniment.
- Flute (Fl.):** Playing a melodic line with grace notes.
- Oboe (Ob.):** Playing a melodic line with grace notes.
- Clarinet in B-flat (Cl. in Bb.):** Playing a melodic line with grace notes.
- Bassoon (Bsn.):** Playing a melodic line with grace notes.
- Contrabass (C-bas.):** Playing a low, sustained note.
- Cor Anglais (Cor. Angl.):** Playing a melodic line with grace notes.
- Trumpet (Trpt.):** Playing a melodic line with grace notes.
- Trombone (Tbn.):** Playing a melodic line with grace notes.
- Tuba (Tuba):** Playing a melodic line with grace notes.
- Timpani (Timp.):** Playing a rhythmic pattern.
- Snare Drum (Tr.-dr.):** Playing a rhythmic pattern.
- Cymbals (Cym.):** Playing a rhythmic pattern.
- Percussion (Perc.):** Playing a rhythmic pattern.
- Strings (Str.):** Playing a melodic line with grace notes.

134

Picc.

Fl.

Ob.

CL
plus.

Cl.

Fag.

C fag.

Cor.

Trbn

Tromb
&
Tuba

Temp

Tr-ls

P-lli

P-ss

134

Arch

Flute
Piccolo
Oboe
Clarinet in B-flat
Clarinet in A
Bassoon
Contrabassoon
Cor Anglais
Trombone
Trumpet
Tuba
Timpani
Triangle
Cymbal
Snare Drum
Bass Drum
Cello/Double Bass

THE END